

Partner search

Culture sub-Program

Strand/category	EACEA 32/2019 'Support for European cooperation projects 2020' 1 – Smaller scale cooperation projects
Deadline	27.11.2019.

Cultural operator(s)

Name	Cultural informative center - KIC
Short description	KIC (Cultural informative center) is a public institution in culture, founded by city of Zagreb in 1965. Program is oriented to a variety of cultural events from exhibitions, screenings of documentary film, performances and to social responsible débats and lectures with strong humanist stand. Center manages two galleries in the center of city, a theatre with 70 seats and an open air location for performances in the center of city. URL : www.kic.hr
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Project

Field(s)	Research, developing a network, production of cultural and artistic events based on research, exchange
Description	<p>PROJECT SUMMARY</p> <p>TITLE: "Bounded by tradition - from obedience to femicide"</p> <p>Objective Creating 'network for a change' using different forms of cultural events and artistic programs for various audiences which could help us to understand anthropological and historical perspective of gender inequality and possible roots of ongoing and never-ending violence against women (and how to handle and try to change that).</p> <p>The thesis The thesis is that countries, and State as socio political contexts, are predominantly psychologically masculine. Their male inhabitants often use gender supremacy over feminine gender through "permissible forms of subtle violence against women" often originating from different forms of traditional customs and heritage,</p>

which later became fundamental for legislative treatment of woman as less valuable beings.

It can be easily noticed that socio-cultural heritage and tradition, mainly created and written by men, deeply influence contemporary culture of living and could, as well, determine intensity and forms of favourisation of masculine gender as being more useful and important in the development of the society.

Changes in lifestyle caused by tectonic disturbances in the economic, social and political discourse of the region (States with young democracies in South-East Europe/Western Balkans) and rise of conservatism and extreme right movement in old western democracies often led to more visibly aggressive and deviant behavior towards women with serious and possible fatal outcomes. Those circumstances produce far-reaching consequences on the survival and development of specific groups. Femicide is a form of genocide and could lead to the disappearance of some societies as a whole.

How and what we want to do?

Through partners from different cultural and social backgrounds (i.e. Scandinavian or northern European countries) we could research those narratives and explore how they work as tools for gender and socio-cultural programming, so to say.

Project would offer background thematic investigation and education done by experts for cultural workers, artists and general public on many issues how and why national narratives and myths, combined with traditions, kept men in power position and women in submissiveness.

As an outcome of the above-mentioned activities a thematic platform would be created for cultural workers and artists, which will be fueled in with creative reprogramming content made for targeted audience in controlled circumstances (expo, theatre, lectures etc.) and for uncontrolled, accidental audience in public spaces.

Comparison of differences and getting to know others (gender issues, tradition or countries) is one of the pillars of developing a tolerant and open individual or society. With that as stepping stone, we could contribute to building an EU as powerful tolerant, multinational and multi-confessional Union.

Partners searched

Countries	Scandinavia, Ireland, Spain, Portugal secondary France, England, Baltic, Germany
Profile	Public institution with strong and clear abilities and vision for cooperation on socially important issues via art and culture, NGO dedicated to objectives of project, theatre or dance companies with strong social responsible background, curators collectives with strong reach to public, private educational institution willing to explore with students production of culture based on research of painful social issues

Other

Project already has five partners, another one from Croatia - AWHZG, a feminist NGO, one in Romania from NGO sector, two from Serbia - NGO sector and private educational institution in culture.

We are hoping for an opportunity to expand the consortium with regard to geographical balance.

More about project:

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An ambient installation is an example of how serious and hard the subject of femicide is, and could be depicted in this artistic project via esthetically acceptable form and, hopefully with an experimental impact.
(a link can be sent on request)

What can we do to deconstruct and reprogram this behavior and appearance and how to work through culture and artistic works to sensitize the public about it?

Mechanism of project:

Note: because of comparative power and omnipresence of violence against woman in different forms, it is preferable that partners are from different parts of Europe - from Scandinavia to Romania, or from Serbia to Ireland. There is an option that project is custom made for the region of ex-Yugoslavia and Romania with partners from Ireland, since it is known that in those countries share a similar practice where the legislative towards women's rights is influenced by Church.

1. Collect and inform

Each partner (one from every country involved in the project) has to secure, through experts in the field, information about origin, history and contemporary status of violence against women. That could be done by experts in the area of anthropology, history, ethnology, sociology, politics, art history, women's rights etc.

Usually, fruitful resources for this kind of information are feminist movements or liberally-oriented academia or NGOs specialized in women's rights in focus of their activities.

Partners should have an overview of and ability to locate influential artists (visual arts, theatre & film directors, digital campaign creators, curators, artistic directors) or authors (writers, publicist, song writers, opinion makers, etc.) as well as targeted groups in general audience interested in the subject, and introduce them with the theme of the project thorough workshop/lectures/meetings/roundtable.

These events (workshop/lectures/meetings/roundtable) could have small media campaign with a known female public figure as a spokeswoman.

Lectures could be part of regular activities of partners, so the general audience could be easily attracted to program of lectures through small innovative media

campaign.

2. Exchange of content among partners

All involved, lecturers or researchers, could meet at partner's venue (which could be rented or owned by a partner) and each partner will present plan of action and a plan for further exchange, so to speak, for example the research made in Ireland could be lectured in Croatia and Serbia on the same topic and vice versa, etc.

Those lectures could be presented as a package of valuable and interesting information for the general public and could be a part of the regular program in partners venue, so to speak, partners, or even associate partners could use that 'package' as content in their regular activity.

The aim is that after few lectures and exchanges among partners on the above mentioned subject, the project could generate informed and conscious authors and artists (as well as general public) about different types of direct or indirect forms of violence against women and their historic roots.

3. Selection of best logistic and artistic resources for each Project partners

The objectives are to enable (by informing & educating) artists to create art work for specific audience groups based on partners' specific ability, in particular logistic, skills and circle of liaisons artists or opinion makers. Some partners might be well equipped for puppet theatre, others for visual art expo, dance or theatre production, others for audio and video events and production etc.

4. Differences under same thematic umbrella

Few, (not more than three) artists in fields of visual art (sculptor, painter, installation, performance etc.), after attending workshop/lectures/meetings/roundtable will be commissioned by partners from each of their countries to create work inspired by workshops on a specific issue related to violence against women. Then, their art works will be presented as part of a group exhibition, where each partner will feature three invited artists. Also, partners could announce a public call for proposals for few thematic works in visual arts and performances. (final number of artists depends on the number of participants).

The above-mentioned principle, where partners are involved in the selection of authors and artists after introduction activities (workshop/lectures...), could be applied for every agreed part or form of content in the Project.

For example, if a community has a social trauma on a specific subject related to violence against women, which raised public interest and public debate to a high extent, then the small-scale theatre performance might be the most suitable form to depict seriousness of that case and its impact on the public opinion and society as a whole.

5. Creative and logistic exchange according to the chosen form of the Project

All partners could exchange their creative and artistic resources and find a way to choose best possible resource or logistic (content and HR wise), with a view to offer best possible collaboration in the below mentioned activities.

Activities and events as creative outcome of the above research could be:

1. A puppet theatre performance for children with educational purpose about the girl's position in the boy's world - education on tolerance and nonviolence from an early age
2. Theatre performance for adults, targeting some of painful and omnipresent points in partners specific issue with treatment of women or gender inequality through history or in some form of social life.
3. Video spot and song of some emerging or established recording artist about specific 'social pain, including women issue' aiming teenagers and

general public

4. Picture book for children – 'why girls are different'; 'my girlfriend is best' etc. helping children to understand girl's world

5. Group exhibition presenting commissioned works done by known artists which could generate some media attention. Works are commissioned by partners through public call, aiming cultural practitioners and general public to raise awareness on the issue of femicide or abuse of women's rights

6. Art work for public spaces (streets, square) which has a task to engage public on specific issues of women's rights, aiming to attract general public to provoke reaction of citizens and thereby showing directly (grassroots, from the street) how some issues stand in public.

7. Documentary or educational exhibition of historical overview of permissible forms of violence against women involving all partners are done through research in anthropological / ethnological / sociological as well as research in folklore motives through folk poetry or art, aiming general public and promoted via digital and classic campaign with media partnership and sponsorship.

8. Theatre production based on Margaret Atwood's book "Handmaid Tale's" because the right for regional theatre dramatization is licensed to the project leader and the Autonomous Woman House Zagreb (partner) and first NGO dedicated to woman right in South - East Europe, aiming general audience and especially young, urban and educated, future leaders and movers of society to help them see the importance of activism in defending human rights and preventing autocracy based on dogmatic belief.

9. Small scale theatre play based on research of male-dominated behavior in politics or Church which led to devastating consequences for society as a whole - destruction and war (as it is clearly visible in ex-Yugoslavia war) or decay of social fabric and confidence in clergy (as in Ireland or Scandinavia), aiming general public and young urban intellectuals with interest in recent history of the region.

10. Media campaign for general public that creatively shows some of the permissible forms of violence against women under the slogan "not all tradition is to admire", "tradition could keep you down" etc.

11. Traveling all-stars lectures event (influential publicists or authors) with possible film screening. Authors are known as opinion makers or 'stakeholders' in the process of educating society on fatal effects or tragic consequences that blindly followed tradition could bring, aiming media workers/journalists via National journalist associations, NGOs and the general public.